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Castleglight

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THE CLASS OF 1946

FAIRLEIGH DICKINSON

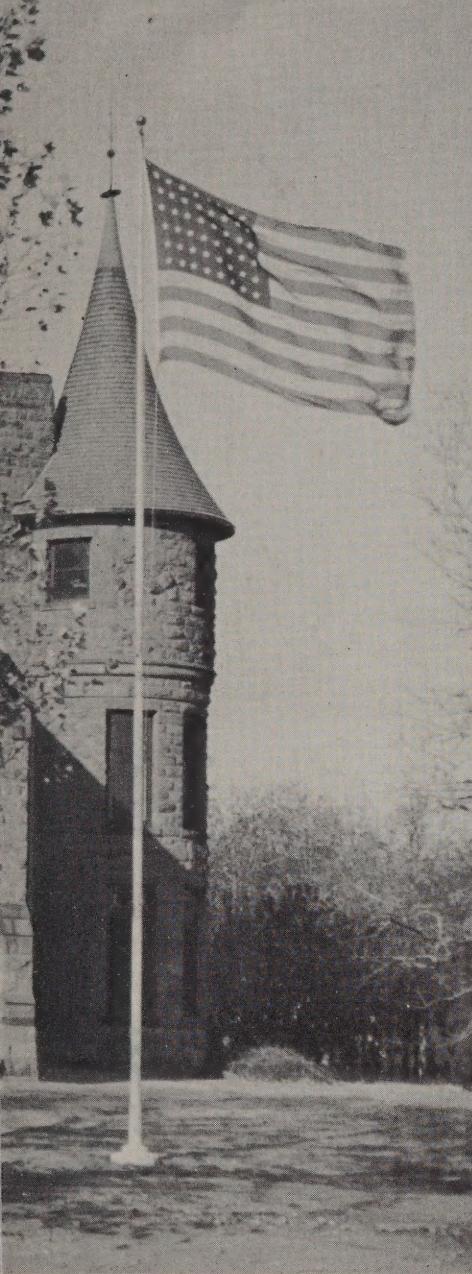
JUNIOR COLLEGE

Rutherford, New Jersey



FOREWORD

The theme of this yearbook was inspired by the architecture of our castle. Indeed, we seniors are fond of its towers, porte cochere, and winding stairways. As we imagine a bit, the characters in the old Arthurian romances come to life and we can see gallant Launcelots riding across the pine-studded campus and lovely Elaines peering from stained glass windows. In this form we present the memoirs of the current college year, as written by the first peacetime graduating class of Fairleigh Dickinson Junior college.



OUR CASTLE

This castle hath a pleasant seat;
Nimbly and sweetly recommends itself
Unto our gentle senses.

—Shakespeare's "Macbeth"

Summer, winter, spring, fall—the castle has a different dress for every occasion.

In summer, over her burnt brown body, she dons gay prints of green and yellow and blue pastels with a creamy fluff of cloud for a hat.

In the fall she slips on a rich and ruddy cloak of russet and golden hues, breathlessly mixed with a warm tempestuousness.

Slowly, reluctantly, she changes into dignified, conservative shades of gray from head to foot. Sometimes she'll suddenly appear one morning in a snow-white gown with a coronet of steel blue and pearl sky and a long white skirt swirling at her feet.

In the spring she stands unclothed under the showers of April. Then quickly, almost embarrassedly, she wraps a robe of light green around her glistening body.

Just an old brownstone castle, you say? No! A lady with a heart of hearts and blood in her veins. As long as little people like you and I love her, she will be more than "just a castle." For a lady needs love to live.

Like two cathedral towers these stately pines
Uplift their fretted summits tipped with cones.
—Longfellow's "My Cathedral"





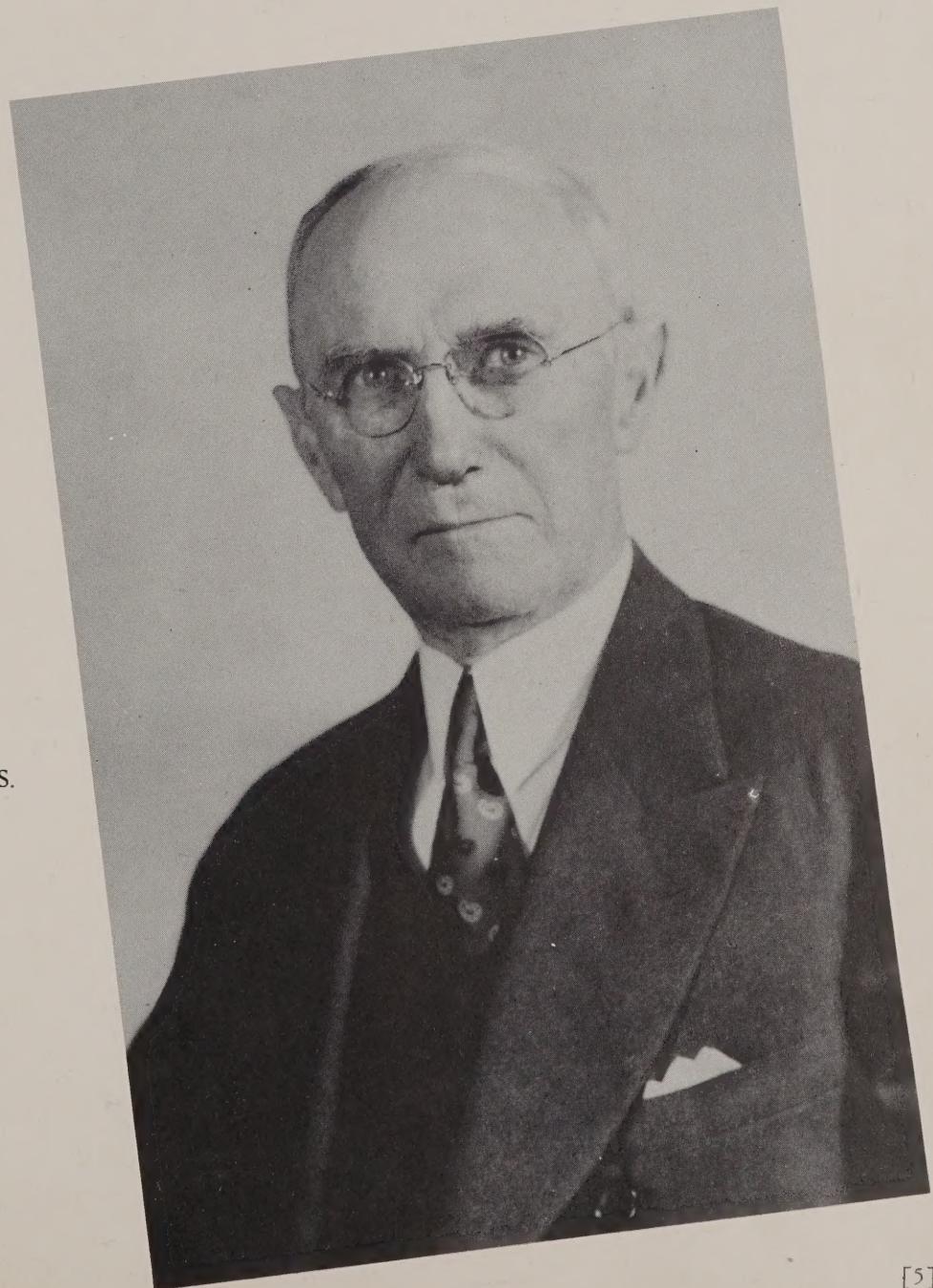
EDWARD T. T. WILLIAMS

DEDICATION

To one of the guiding spirits of Becton Dickinson and company whose creative ideas have helped make our college what it is today, we dedicate this book in appreciation of many services rendered our alma mater.

IN APPRECIATION

We, the Class of 1946, express our gratitude and esteem to one who has been our true friend and mentor. Generosity and thoughtfulness mark every effort Colonel Dickinson has made on behalf of the college.



COLONEL FAIRLEIGH S.
DICKINSON



Merchandising students examine textiles.



Advanced typists drill for speed.

History of Fairleigh

In 1940 Fairleigh Dickinson Junior college was conceived in the minds of 15 high school principals after a survey had showed a definite need for such an institution. Dr. Peter Sammartino became president, and the 15 high school principals, the board of educational directors. Under their guidance the basic philosophy of the college was formulated as follows: first, to give a cultural background that is vital and dynamic and that will help the student to live a full and successful life; secondly, to give training in some semi-professional field so that the student may achieve economic security within a reasonable length of time after graduation.

A number of public-spirited men became interested in the College and contributed generous sums to place it on a sound financial basis. It was Colonel Fairleigh S. Dickinson who made the Iviswold estate available for classroom purposes. The Castle, as it was known to Rutherford, underwent complete remodeling before the official opening in September, 1942.

The Castle was built in 1886 of brownstone hauled to Rutherford by horsepower from stone quarries in Belleville, New Jersey. It is modeled after the French chateaux, Chaumont and Amboise. It cost \$350,000 to complete and has 25 rooms, two portecocheres, and four tennis courts.

The estate had several owners after the Ivison family. In 1911 a swimming pool was added. In the late 1920's the building housed the Union club.

Significant events for the first college year, 1942-1943, included the following: Founders' day was May 19, 1942. That same spring 28 Rutherford men awaiting call as air corps cadets, began their pre-

flight courses in Fairleigh Dickinson classrooms. The following summer the college purchased the library of Arlington Hall Junior college, which had been taken over by the Government, the collection including 4,000 volumes. In September the college was dedicated, and 153 day and evening students began their study in seven curriculums: secretarial, medical assistance, laboratory technique, pre-nursing, journalism, engineering, and fashion. A faculty of 28 full and part time instructors was employed. December was notable for the first white Christmas formal; the first issue of the newspaper, then called "The Fairleigh Dickinson News"; and accreditation of the College by the New Jersey State Board of Education. In June the first summer session opened.

During its second year, 1943-1944, the college grew in enrollment and in subject offerings. More than 200 day and evening students registered. To the curriculums of the first year were added merchandising, advertising, the personal development laboratory, and the child development course. Among the activities of the college were a regional guidance workshop, a Veterans Educational Guidance bureau, a contract from the Veterans administration for the education of returning veterans, and a consumers' survey of seven nearby communities. The latter was a joint project with the Bergen county Committee for Economic Development.

During the third college year, 1944-1945, Fairleigh Dickinson became the largest junior college in the state with a total of 230 students, day and evening. Approximately 60 of these were discharged servicemen. In an effort to help this group, the Regional Guidance workshop, functioning for the third

Dietetics girls prepare a meal.



Laboratory technique and engineering majors learn the mysteries of chemistry.





Professor Black gives pointers on drafting.



Members of the Fourth Estate visit the Lee Falcon press in Rutherford

Dickinson Junior College

consecutive year, sponsored a series of lectures for veterans' guidance counsellors. It was during this year that two honorary societies were established—Phi Theta Kappa, scholastic organization, and Alpha Pi Epsilon, secretarial. The servicemen also organized as a group, Veterans in College. Another important event was the Boue Soeurs' fashion show, at which Commander Corydon Wassell, Medical corps, USN, was guest speaker.

The fourth college year was characterized by outstanding growth in registration, curricular offerings, and faculty personnel. More than 650 students registered, 250 in day classes and 400 in Evening groups. Of this total approximately 400 were returning service men and women. Those who lacked some high school credits made up this work in the Rutherford Evening high school.

The student body of 650 represented 66 towns. The six communities contributing most were Passaic, Rutherford, Lyndhurst, Garfield, Clifton, and Paterson.

A number of new courses were introduced, such as supervisory management, real estate, industrial management, estimating for general contracting, hotel management, civil service, air conditioning, refrigeration, radio and television, medical office techniques, and photography.

A faculty of 50 full time and part time instructors was employed during 1945-1946. So numerous were the classes that extra rooms had to be obtained at the Woman's club and at the Rutherford high school. As the year nears its close, a new building, Becton hall, becomes a certainty, and accommodations for all

classes will be assured on the campus some time this fall.

By September it is expected that the central portion of Becton hall will be ready for use. Two wings will be built later for a gymnasium and an auditorium. The first floor of the central portion will include classrooms for typing, office practice, accounting, and drafting. The second floor will comprise rooms or laboratories for chemistry, physics, journalism, and merchandising. The basement will be used temporarily for college meetings. These will later be held in the auditorium.

Among the significant events of the year may be listed an address by Miss Fannie Hurst, attendance at numerous ballets and operas, the Mother-Daughter tea, and an airplane trip to the Wayside inn at Sudbury, Massachusetts. One of the greatest achievements is the State Board of Education's approval of Fairleigh Dickinson's conferring the Associate in Arts degree. This was the first time that such a privilege was granted a junior college in New Jersey.

The present board of directors includes the following high school administrators: Edmund Burke, chairman, Lyndhurst; Howard G. Spalding, vice-chairman, Nutley; Wilmot H. Moore, secretary, Rutherford; Charles L. Steel, Teaneck; Harold J. Adams, Clifton; George L. Dierwechter, East Rutherford; George J. Geier, Hawthorne; Francis J. Hurley, North Arlington; Ollo A. Kennedy, Passaic; George G. Mankey, Kearny; Burt Johnson, Tenafly; Clarence C. Hitchcock, Hasbrouck Heights; Austin Travers, Garfield; Ellsworth Tompkins, Eastside high school, Paterson; Anthony Della Penta, Lodi; Hugh D. Kittle, Belleville; and Maurice Coppens, Wood-Ridge.

What will be the fate of Germany? This group discuss the question in current problems class.



Arguments flow fluently as Mr. Tompkins' students engage in panel discussion.





CLAIR W. BLACK

CLAIR W. BLACK, engineering. A.B., University of Pittsburgh, 1929; M.A., University of Pittsburgh, 1935.

HENRY C. BORGER, jr., contemporary society and economics. A.B., Princeton university, 1933; M.A., Columbia university, 1938.

ARA BOYAN, chemistry. B.S., College of the City of New York, 1934. Columbia university, Montclair State Teachers college.



ARA BOYAN

FRANCES CAREY, librarian. B.A., Goucher college, 1931; B.S., Columbia university, 1932; M.S., Columbia university, 1943.

MICHAEL A. COSTELLO, librarian. A.B., Rutgers university, 1932; Library certificate, New Jersey, 1940.

SALLIE C. CURRIE, social studies. A.B., Mitchell college, 1923. Columbia university.



MICHAEL A. COSTELLO

SEYMOUR ESKOW, English. A.B., University of California, 1943. Columbia university.

RAPHAEL FENILI, Spanish. Ph.B., Saint Anthony, Rome, 1902; M.A., Columbia university, 1916; Ph.D., Royal university, Rome, 1924.

CAROL FINCH, music. Graduate Juilliard School of Music, 1938; postgraduate diploma, Juilliard School of Music, 1940.



SALLIE C. CURRIE



SEYMOUR ESKOW



RAPHAEL FENILI



CAROL FINCH



PETER SAMMARTINO

PETER SAMMARTINO, president. B.S., College of the City of New York, 1924; M.A., New York university, 1928; Ph.D., New York university, 1931. Columbia university, University of Paris. Author: "Grammaire Simple et Lectures Faciles," "Avancons," "Il Primo Libro," "Il Secondo Libro," "Letture Facili," "Survey of French Literature," "Accent on France," "France in Action," "Emile Zola," educational editor of "La Voix de France."

ULTY



ARTHUR M. WOOD, JR.

ARTHUR M. WOOD, Jr., dean, merchandising. A.B., Lafayette college, 1923; M.A., Montclair State Teachers college, 1936. Columbia university; New York university, New York School for Social Research.

FRANCES MARTIN, English and speech. A.B., Radcliffe college, 1920; M.A., University of Vermont, 1936.

JOHN T. McSHARRY, English. B.A., Manhattan college, 1927; M.S., Fordham university, 1929; M.A., Fordham university, 1935; Ed.D., New York university, 1939.



OLIE GARDNER



LUTHER W. GOODHART



WILLIAM E. HANSEN



ELBERT LUDLAM



DOROTHY S. LEHMKUHL



WILLIAM HIGGINS



JACK HARGIS

OLIE GARDNER, English and journalism. Adviser of "The Castlelight" and "The Bulletin." A.B., Indiana university, 1928; M.A., Indiana university, 1936. Northwestern university, Columbia university.

LUTHER W. GOODHART, director of music. Graduate State Teachers college, Kutztown, Pennsylvania, 1923; B.S., New York university, 1927; M.A., New York university, 1933. Assistant professor New York university.

WILLIAM E. HANSEN, director of athletics. B.E., University of Alabama, 1933.

JACK HARGIS, fashion. Graduate of the Art institute of Dallas and of the Parsons School of Designing.

S. THEODORE HECHT, advertising. B.A., Columbia university, 1923; M.A., New York university, 1928.

IONA HENRY, speech. A.B., Baker university, 1930. University of Chicago.

WILLIAM HIGGINS, physics and algebra. B.S., State Teachers college, Jersey City, 1941. Columbia university. Author: "Electronic Navigation," U.S.A.A.F. textbook.

DOROTHY S. LEHMKUHL, chemistry. B.A., Montclair State Teachers college, 1942.

ROY S. LOCKHART, algebra and geometry. B.A., Acadia university, 1938. Columbia university.

LAWRENCE E. LOVERIDGE, physics. B.S., University of Oregon, 1927; Ph.D., University of California, Berkeley, 1931.

ELBERT LUDLAM, photography. Columbia university, New York university. Co-author: "Leica Manual." Editor, Graphic Arts Manual.



CATHERINE MILOS



W. ALLEN MESSLER



ESTHER MERSFELDER



ARTHUR MARKLE



EILEEN G. MORIN

ARTHUR MARKLE, accounting. B.S., Rutgers university, 1930; M.A., Rutgers university, 1932; LL.B., New Jersey Law School, 1930. J.S.D., New York university, 1939.

ESTHER MERSFELDER, librarian. B.S., Syracuse university, 1925. University of Buffalo.

W. ALLEN MESSLER, psychology. Ed.D., New York university, 1915. Rutgers university, Columbia university.

CATHERINE MILOS, laboratory technique. Connecticut State university. Medical technologist, Bergen Pines hospital.

EILEEN G. MORIN, veterans guidance director. B.S., New York university, 1941; M.A., Columbia university, 1944.

JOSEPH MORROW, laboratory technique. M.D., Fort Worth university, 1910.

RUTH WILLIAMS RICCI, anatomy, medical office technique, and creative writing. B.S., Columbia university, 1926; R.N., 1926. Syracuse university.

MARTHA M. RICHARDSON, secretary. A.B., Wellesley college, 1940.

SYLVIA SAMMARTINO, registrar. B.A., Smith college, 1925; M.A., Columbia university, 1926. Middlebury college.

LEONARD J. SMITH, supervisory management and salesmanship. B.S., New York university, 1939. Author: "Collective Bargaining."

JOHN W. STEWART, trigonometry and drafting. B.S., United States Military academy, 1911; M.E., Cornell university, 1914.

GRACE H. TAPIES, Spanish. B.A., Smith college, 1922. Columbia university, University of Madrid.

FLORENCE W. TITMAN, art. B.A., Smith college, 1913. Columbia university, New York university, University of Guadalajara.

ELLSWORTH TOMPKINS, public speaking. A.B., Princeton university, 1924; Ed.M., Harvard university. Principal, Eastside high school, Paterson.

HAROLD R. WERTHEIMER, secretarial subjects. B.A., New York university, 1932; M.A., New York university, 1942. College of the City of New York.



HAROLD R. WERTHEIMER



ELLSWORTH TOMPKINS



RUTH WILLIAMS RICCI



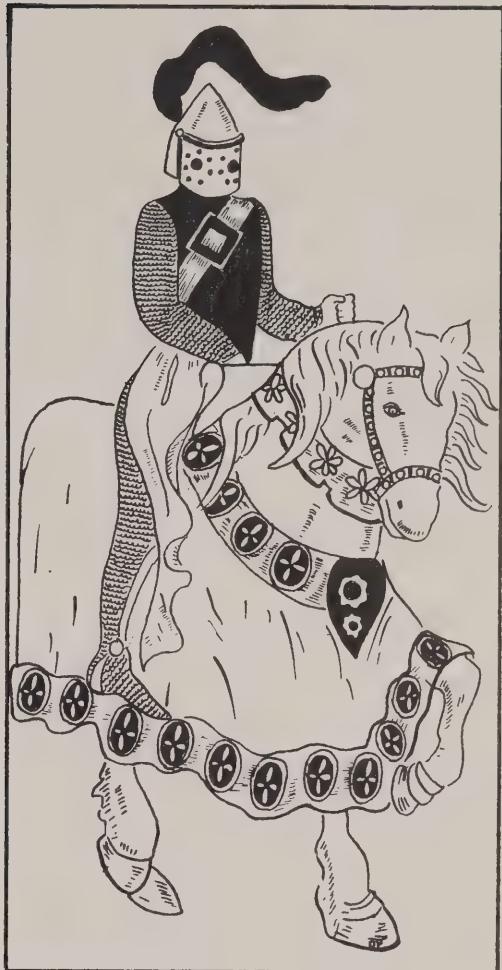
MARTHA M. RICHARDSON



SYLVIA SAMMARTINO



JOHN W. STEWART



Seniors

The seasoned knight rode to battle glorious with plumed helmets and flashing mail and flaunting banners and rich doublets and horsecloths and gilded spearheads. The Fairleigh Dickinson graduate begins his battle with the workaday world far more quietly. But his two years at college have brought him greater confidence in his chosen field and many happy memories of friends and events.



SARAH LYNN BELL

73 Oakwood avenue, Arlington

Merchandising

Sally has the poise of a grand English lady. She'd never have to speak a word—that's how much her eyes have to say! As a freshman, this willowy blonde modeled in the Boue Souers' fashion show and thenceforth has been an eager addition to student activities including the council, the choir, and the yearbook staff. She is also one of the FDJC Knitwits. Sally would be reduced to a third without Bobbe and Janet, the pair who respond to her favorite farewell, "See ya, kids."

BARBARA A. BUSSING

7 Livingston avenue, Lyndhurst

Journalism

A friendly smile and a soft, pleasant voice make one think of Barbara. She radiates the congenial spirit of Fairleigh Dickinson. A Dean's list girl, a member of Phi Theta Kappa, an industrious worker on the "Bulletin," the yearbook, and the constitutional revision committee, Barbara still found time to serve on the library staff and at the journalism and secretarial conferences. Her ambition is to hold a position in a publishing house.



JANET MARY CAMPBELL

145 Terhune avenue, Passaic

Advertising

Janet, the girl with the pretty dimples and a low laugh contagious as a yawn, can usually be found working like a beaver on some student council activity. The students recognize her achievements as social chairman and as a member of the judiciary board. Jan is often seen on the campus taking pictures with her inseparable buddies, Bobbe and Sally. Her good nature and ability will be distinct advantages in the advertising field.

PHYLLIS HELENA DI STURCO

30 May street, Belleville

Secretarial Studies

Her store of smiles and charm know no bounds—that's Phyl. She has definitely become an asset around Fairleigh, having served as student council chairman, as a member of the judiciary board, and as a "Castlelight" staff worker. Her scholastic accomplishments have brought her membership in Alpha Pi Epsilon. If you ever have to hunt her down, you'll probably find her with Madeleine singing the blues about steno, or dashing off to an SO meeting. Outside of college Phyl is well on the way to becoming an accomplished violinist.



JEANNE E. DUNN

551 Third avenue, Lyndhurst

Engineering

At one time casual, fun-loving "Dunnie" had the honor of being the only girl in the engineering department. The loss of that privilege, however, has in no way quelled her desire to become an engineer. When not wrestling with Einstein, Jeanne finds time to lend a helping hand to various activities such as the Boue Souers' fashion show, last year's famous kick chorus, and the choir.

MADELEINE ELIZABETH DUNNE

410 Meadowbrook avenue, Ridgewood

Secretarial Studies

With Irish eyes flashing, "Mussey" (originating from her predilection for calling all little creatures in and out of the animal kingdom by that name) bubbles over with sparkling anecdotes about her cats, her three wonderful brothers, and Ridgewood high. Madeleine is intelligent in a casual sort of way, with history as the shining example. As a member of the judiciary board and chairman of the SO, she has been active on the student council.



D. RUTH EGERTON

223 Terrace avenue, Hasbrouck Heights

Liberal Arts

If you hear someone thumping down the halls and wonder whether it's another Sherman marching through Georgia, just put your mind at ease: it's "Edgie," sometimes known as P. K. (preacher's kid). Ruth combines the ability to accomplish an amazing amount of work in an incredibly short time with the knack of doing everything well. She deserves her place in Phi Theta Kappa. Ruth is co-editor of the "Bulletin," "Castlelight" staff worker, library assistant, organist, theatre committee chairman, and a member of the choir.



BETTY FREW

257 First street, Palisades Park

Merchandising

"Fooie" to her friends or sometimes "Bashful," Betty, editor of the "Bulletin" poetry section, is often seen deep in concentration, dashing off 10 or 12 stanzas. She and Peggy Hoag are star collaborationists in their literary efforts, following the examples of Hart and Kaufman, Beaumont and Fletcher. Her personality is pleasant, characterized by gay giggles and hearty laughs. She likes to roller skate, ride horseback, break 100 on the bowling alley, and sing in the choir.

MURIEL A. GARROW

412 Terrace avenue, Hasbrouck Heights

Merchandising

"Gary" is a little girl with a big smile. Her large brown eyes and derby hat are as well known as her cute lisp. Working at the Sugar Bowl, interior decoration, driving a car, dancing, and singing in the college choir are her hobbies. Muriel and her pal, Dona, are as inseparable as Siamese twins, sometimes traipsing into class late with the inevitable excuse that they had a flat.





GRACE P. GATTO

384 Hunterdon street, Newark

Merchandising

Lovely brown eyes and an attitude of friendliness are characteristic of Grace, her charm and efficiency being displayed both in the classroom and in committee work. She worked hard to promote Founders' day and the merchandising conference. Perhaps Grace will be most missed at lunch time, because she took charge of the canteen on many occasions when the rightful chairman strayed to more pleasant pastures. The next field she intends to conquer is buying for Hahne and Company.

IRENE GELCIUS

147 Tappan street, Kearny

Dietetics

Irene, blonde and petite, is a favorite with all who know her. "Angel" is always smiling; even the worries of being canteen chairman never ruffle her composure. She is like a volcano, quiet on the surface, but beneath the calm lies temperament. In the culinary department she rates high, being a member of the refreshment committee at many social gatherings. Irene also makes the Dean's list and is active in the choir and the student council.



DONA HAFFEMAN

61 Wayne avenue, River Edge

Merchandising

Dona and her pal, "Gary," make a single shadow around FDJC. At the end of the day, they go dashing off in the same cloud of dust to the M. and F. Sugar Bowl. Dona has to submit to much ribbing about her driving, but she takes it with a grain of salt. Seldom does she let fun interfere with studying, as evidenced by the appearance of her name on the Dean's scholastic list.



ROY HAMILTON

80 Vanderburg avenue, Rutherford

Merchandising

Roy's good nature and quick comeback make him a great companion. He is always engaged in a heated discussion of some sort and will exchange ideas with anyone. His love of sports is indicated by his participation in basketball last year and by his enthusiasm as a member of the Bowling club. He served as president of the Veterans in College (VIC) and did a fine job. Roy never worries; he's always too busy enjoying life to look at the gloomy side of things.



JOAN DORIS HAVILAND

123 Stuyvesant avenue, Arlington

Merchandising

The vice-president of the senior class often entertains her friends in the lounge with the latest experiences she has had at Hahne's jewelry counter. Some customers are really problems, but Haviland is learning how to cope with them successfully. Joan is a small bundle of inexhaustible vitality, and she is a pleasure to know. Whenever you think of her, you remember a pair of half-knitted socks which their owner will never finish.



BLANCHE HERMAN

27 John street, Passaic

Journalism

This 98-pound blonde, known to her intimates by any name from "Banshee" to "Twig," can usually be found tearing around with faithful pad and pencil, fulfilling her role of star reporter, or draped over a bench in the lounge, verbally solving the world's great problems. The unique sense of humor which flows fluently from her pen has warmed many a cold day for many a weary student. A member of Phi Theta Kappa and editor-in-chief of the "Castlelight," she still manages to keep up on her outside interests—Russia, aviation, good books, and good music.

MARGARET HOAG

419 Oak avenue, Maywood

Merchandising

Tall, quiet, with a deep-rooted sense of humor, Peggy, the "mighty merchandiser," has an enviable academic record; a member of Phi Theta Kappa and the honor roll, she recently proved her writing ability by getting a position on the college board of "Mademoiselle" magazine. The choir and the "Castlelight" are some of her extracurricular activities. Peg's skit, "How Not to Make a Sale," has had many performances.



IRENE JASKULSKI

727 New Jersey avenue, Lyndhurst

Medical Assistance

Not every medical assistant can sing "I Love Life" while peering through a microscope watching white corpuscles battle red corpuscles, and not all M. A.'s have the endless vitality Irene has. Casually she rushes from anatomy to choir, never permitting the dissection of a worm to interfere with her vocal exercises. Patience, honesty, and integrity plus an inherent understanding of her fellow man will bring success in her chosen field.

PATRICIA M. KENEHAN

212 South Tenth street, Newark

Journalism

Subtle wit characterizes Patty's personality. Her refreshing, wide-eyed attitude toward problems and the lively arguments she carries on with herself greatly amuse those who know her well. She, like Dorothy Thompson, worries about the world in general—race discrimination, the Irish question, and British foreign policy. Pat's freshman record as circulation manager of the "Bulletin" indicates her true capabilities. Although Pat is still undecided about a career, journalism and history are her chief interests.



MAE B. LANZARA

722 Devon street, Arlington

Advertising

Mae has succumbed to the advertising bug and would love nothing better than to whip up copy for a large advertising agency. The students have shown their confidence in her leadership by making her president of the judiciary board, president of the senior class, and social chairman of the student council. Collecting friends is her main hobby, and she has the whole college in her book of memories. Mae's diversions also include bowling, and dancing the Hawaiian hula hula.



WINIFRED LARDER

19 East Newell avenue, Rutherford

Merchandising

With a cheery laugh that is catching, Winnie rates high as an all-round girl. She is a Phi Theta Kappa member and secretary of the senior class. Long ago she hitched her wagon to a star, merchandising. Winnie wastes not a moment. Choir, knitting, and sports—all claim her time and interest, and she is never too tired to twirl a toe at the monthly dances.



JEAN MACINTYRE

130 Mortimer avenue, Rutherford

Secretarial Studies

That far away look in Jean's eyes doesn't mean she is daydreaming. Her heart is in the clouds dancing with the iron birds, but her feet are firmly planted on terra firma. Jean has the little gremlin called the flying bug well under control. Up yonder or down on earth you will find her a combination of merry blue eyes and a warm smile, which touch off the Mac Intyre charm. As proof of her down-to-earth nature Jean has become a wizard at the hieroglyphics called shorthand, and her love of speed and accuracy will help her both up there and down here.



SADA MARKOSIAN

700 Summer avenue, Newark

Merchandising

The mental agility of this quiet dark-haired lass has been shown by her regular appearance on the Dean's list, by Phi Theta Kappa membership, and by oft-repeated discourses on "The Care and Feeding of Cocker Spaniels." Sada is an ardent admirer of anyone who has a sense of humor, as she has one herself. Her enthusiastic interest in textiles indicates a successful career with calico, and her election as senior class treasurer shows that popularity has been hers as well.

RUTH A. MEYERS

106 Hayward place, Wallington

Secretarial Studies

Ruth Meyers, bookstore chairman, manages a smile with each sale. Her good-humored efficiency makes her a favorite with both students and faculty. "Our Castle," Ruth's speech at the freshman induction, was received well by the class of '47. Among her honors Ruth names Alpha Pi Epsilon, the Dean's list, and the chairmanship of the high school welcoming committee. In her spare time she plays the piano, dances, hikes, and knits.



MARIE MION

34 Kearny avenue, Lyndhurst

Secretarial Studies

Naturally unobtrusive in manner, Marie has made use of this quality, winning admiration for her ability to accomplish a task, no matter how difficult, quietly and without complaint. Through hard work she has proved herself a reliable student and a loyal secretarial major. She claims psychology as her favorite subject. With her friend Jean she is often seen studying or enjoying a tete a tete about the news of the moment.



ANGELINA MISURACA

955 Sanford avenue, Irvington

Secretarial Studies

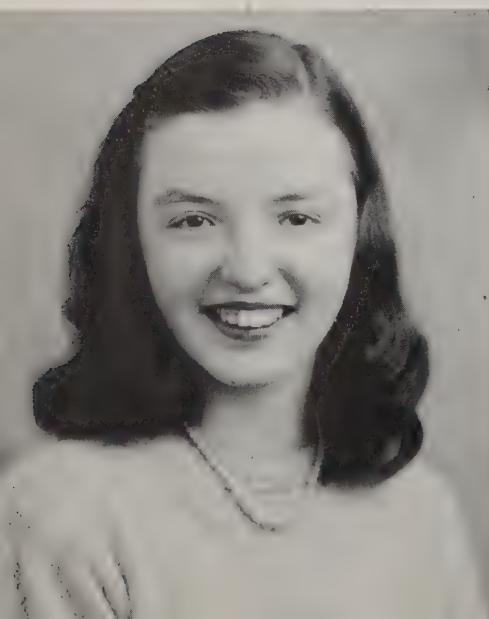
That lilt of laughter you often hear comes from our vivacious, dark-haired Angie, the ideal advertisement for Pepsodent. If you want to know who is responsible for the posters you've been admiring, address your compliments to her. Personal charm and brains do mix, for Angie can boast of being ex-secretary of the student council, a member of Alpha Pi Epsilon, and a perfectionist at typing and shorthand.

JEAN ODELL

418 Innes road, Wood-Ridge

Laboratory Technique

Jean—tall, dark, and attractive—is destined to become a number one laboratory technician, as she is enthusiastic about her work at the Bergen Pines hospital. She was one of the models at the Boue Soeurs' fashion show; but whether it be a French creation or a snappy white uniform, she maintains her charm. She keeps a level head even though her car may be filled with girls chattering like magpies.



ANN POWERS

33 Berkeley place, Glen Rock

Journalism

Ann sings in the hallways, makes faces at her typewriter as she lugubriously hunts for the keys, and turns out the keenest piece of editorial writing you ever read. She has a great deal of intelligence equaled only by a clownish sense of humor. You therefore have a choice of beaming with pride or roaring with laughter whenever you meet her. "Powers" is a member of Phi Theta Kappa. She has also shown her ability as co-editor of the college paper, the "Bulletin," and as athletic chairman of the student council.

MARGARET E. REID

20 East Second street, Clifton

Laboratory Technique

The whole college likes Peggy because she is sincere and warm-hearted. She is responsive to the needs of everyone, being a good listener, a cooperative worker, and an all-round friend. Descriptive details include angel hair, a peaches and cream complexion, and a multitude of hand-knit sweaters. Peggy has been a veteran of the dean's honorary scholastic list, a member of Phi Theta Kappa, student council treasurer, and chairman of the judiciary board. She was also freshman speaker at commencement in June, 1945.



EDWIN B. ROSCOE

272 Boulevard, Passaic

Business Administration

"The Senator," as Ed is called, has made himself an important figure in student government since he served as freshman class president. When his oratorical ability is needed, Ed never fails. He is vice-president of Veterans in College (VIC) and business manager of the yearbook. Aside from becoming a bachelor, his main ambition is to go to Washington and pass his Language bill so that American will be the official tongue of the United States.

JANET-MARIE STAFFHORST

80 West Pierrepont avenue, Rutherford

Journalism

Janet-Marie is the girl who is there when she is needed. Efficient, steady, cooperative—these are the adjectives Mr. Webster contributes to her character sketch. Janet-Marie is quite a salesgirl, too. Ever notice how often those evening veterans sign on the dotted line when she is selling "Bulletin" subscriptions? She just gives them a quiet smile and they succumb. Janet-Marie is a diligent scholar, making the Dean's list and Phi Theta Kappa. Ultimately she plans to get a degree or two and join the ranks of the fourth estate.



JOSEPH SUGALSKI

225 Franklin avenue, Hasbrouck Heights

Engineering

Joe is perseverance personified. This trait has made him a conscientious student and an enthusiastic basketball player on the Fairleigh team. Secretary of the Veterans in College (VIC), he has held out a helping hand to ex-servicemen. His quiet, unconcerned manner is interrupted only by a lazy "hello" as he saunters past you in the hall.



ROLAND VAN ARSDALE

207 Nassau street, New Brunswick

Chemistry

Although a master of satire and humor, Roland does not confine his energies to witticisms: with little prompting he will expound Einstein's formulas with equal eclat and gusto. Van's interpretations of these famous theories must be right, as he has been elected to Phi Theta Kappa. Roland was also a member of the basketball team and sports editor of the "Bulletin." He would like to be a chemical engineer.

ROBERTA C. VOORHIS

86 Maywood avenue, Maywood

Merchandising

"Tis nice to be natural when you're naturally nice—that's Bobbe. In college she has won popularity with her charming manner, conscientious performance on the student council, and sound scholarship. Bobbe has also been one of the dependable workers on the "Castlelight." Last year she was a freshman representative on the student council, and this year she served as a member of the judiciary board. Whenever the college wants any modeling done, it calls on Bobbe, for she's not only nice but pretty as well.





JOYCE BAIS

30 John street, Passaic

Advertising

One-Year Certificate, Evening college

Joyce is a quiet-voiced, pleasant-mannered girl with great ambitions in the advertising field. Her industry and interest did much to make her services on the social committee effective. No party was complete without her working on some committee. Her activities also include the student council and the "Bulletin." If success depends upon personality and ability, Joyce will be very successful.

SYLVIA ZIMMERMAN

28 Broadway, Passaic

Advertising

One-Year Certificate, Evening college

The success of the evening college dances may be attributed in part to this charming girl with the executive tendencies and the mania for advertising. As a member of last year's student council and this year's social committee, Sylvia was at all times a loyal promoter of college spirit. When she once decides upon a goal, she pursues it to a conclusion.



A Tribute to the Seniors

By Audrey Greiman

Castle halls will be empty without your laughter. There will be other voices in the years to come, but they will not replace yours. Memories of FDJC will include the friendliness and interest with which you welcomed us freshmen almost a year ago. Kindly and understanding, you were companions, ever ready with help in this new world we had just entered. We shall try, in turn, to follow the example of fellowship you have given us. To you, the Class of '46, we say, "Thank you, and farewell."

Senior Class Officers

Mae Lanzara
President
Joan Haviland
Vice-President
Winifred Larder
Secretary
Sada Markosian
Treasurer



Under their leadership, the class looks forward to a successful baccalaureate and graduation. This is the largest graduating group in the history of the college.



"Castlelight" Staff Members

Blanche Herman, editor-in-chief; Edwin Roscoe, business manager; Margaret Reid, associate business manager; Ann Powers, editor of personality sketches; Ruth Egerton, literary editor; Roberta Voorhis, activities editor; Janet Campbell, layout editor; Barbara Bussing, faculty editor; Janet-Marie Staffhorst, feature editor; and Dorothy Yuhas, art editor. Literary staff: Madeleine Dunne and Peggy Hoag. Business staff: Sally Bell, Phyllis Di Sturco, Grace Gatto, and Betty Frew. Undergraduate editors: Alice Hardifer, James Day, and Audrey Greiman. Faculty adviser: Miss Ollie Gardner.



Undergraduates

He that was to be made a knight knelt before his sovereign and received a blow with the sword upon his back or shoulder. Then the king said, "Soys chevalier." The knight had previously taken his vows such as to ". . . teach high thought and amiable words and courtliness and the desire of fame and love of truth." Initiation into Fairleigh's student body is also in a serious and dignified vein. Each semester the student council holds induction ceremonies, at which time they give talks on "A More Efficient Member of Society," "Self-Reliance and Study," and "Opportunities Ahead."



Top row: Rosaria Cancellieri, Frances Newsom, Jean Kiefer, and Gloria Correll. Second row: Gloria Vespa, Alice Hardifer, Charles Zafonte, Rose Blonder, and Adelaide Bell.

Back row: Ella Westerman, Hazel Zimmermann, Mildred Quail, and Howard Steiger. First row: Anna Topping, Maybelle Reid, Constance Pratt, Carolyn Schainzeit, Irene Sadlock, and Marjorie Tode.



Standing: Beatrice Hecht, Estelle Marcus, Fred Gilbert, Charlotte Koslow, Norman Anthony, Theodore Kassai, Catherine Seymour, John Darrigo, Harry Macher, and Theresa Russin. Seated: Henrietta Fink, Selma Bergen, Jane Malnati, and Betty Ross.

Back row: Walter Annaheim, Robert Van Vlandren, Edward Williamson, Adrian Van Hook, Raymond Marquart, and Rose Hertz. Front row: Betty Willinski, Eileen Nunnink, Doris Oaklander, Gilbert Vallari, David Baird, Marilyn Earp, and Dan DeSimone.



Standing: Frances Bayer, Marguerite Benjamin, Dorothea Curado, Donald Brown, Susan Dorris, Cecilia DeSalvo, Elvira Casmano, Lillian Marcuson, and Evelyn Fisher. Seated: Arnold Levine.

Standing: Beverly Opdyke, Marion Lachtman, Marilyn Smith, Elyse Walgarney, Dorothy Yuhas, Bonnie Vickery, and Isabella O'Neill. Second row: Lorraine Peck, Thelma Friedman, Shirley Young, Helen Reidmiller, Nancy Williams, and Constance Redeker. First row: Alexander Miller, William Ropp, and Thomas Leitch.





Top row: Harold Wilkinson and Rudy Nydegger. Bottom row: Betty Knapp, Martha Kase, Peter Simon, Helen Kleinman, Alice Van Riper, Con Kardash, June Oliva, Helen Rentchler, and David Crymble.

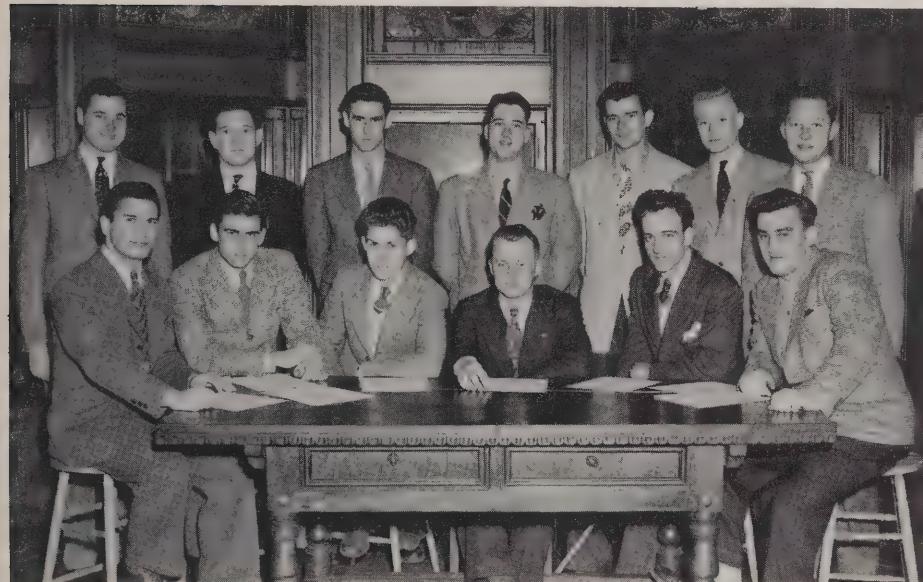


Back row: Margaret Purdy, Albert Dohrmann, William Claus, Douglas Lane, and Donald Ramsay. Front row: Joan Corkill, Irene Bogle, Jean Russ, Carol Mailot, Marie Scaramelli, Stanley Rebisz, Carl Hillringhouse, Florence Ranzenhofer, and Ruth Ramp.



Back row: Georgia Diamond, James Dillon, Charles Spencer, John Coleman, and Giovanna Frazza. Front row: James Day, Zita De Lucia, Audrey Greiman, Ruth Bittner, and Betty Blasko.

Top row: Fortunate Mauro, William Fleming, John Leach, Russell Freerks, Arthur Blackinger, Dominic La Russo, and William Mooney. Middle row: Louis Bednar, Louis Vitolo, Guido Trause, John Dyer, Michael De Luca, and Vito Carlucci. Bottom row: Leon Stein, John McCarthy, Gloria MacFayden, Francis Volpe, and John Grinnan.



Top row: Henry Mehl, Clarence Snyder, Richard Aimone, John Cottell, Gordon Playter, Harry Huber, and Edward Fifer. Bottom row: Joseph Disenza, Frank Mazzur, David Rosenburg, Victor Syrzko, Andrew Mulick, and Chester Schmidt.

Top row: Foster Franks, Lawrence Vivenzio, William Allen, Otto Eggert, Edward Garland, and Harry Puddy. Bottom row: Albert Bruno, Lawrence Costello, Zella Cohen, Joseph Capko, Robert Schalllis, and Walter Hunter.





Top row: Robert Lammens, Henry Brandenburg, Ernest Binder, Robert Post, Charles Stevens, and Franklin Van Order. Middle row: Jules Groudan, Emil Kulczar, Michael Pavlinchak, Eileen Jackobson, Ralph Vinci, and William Wood. Bottom row: George Gulywasz, Robert Enerson, Donald King, Raymond Quintavell, and Edward Janiec.



Top row: George Greenhalgh, Joseph Ramaglia, Gilbert Murphy, Howard Wehner, and William Brain. Middle row: Jean Jordan, Dominick Presto, Genevieve Kennedy, Emil Cselusack, and Horace Newton. Bottom row: Albert Doremus and Harry Jacobs.



Top row: Albert Kuenzler, Garret Merselis, Ernest Dawal, Milton Klein, Henry Gerry, and David Westervelt. Bottom row: Albert Irizarry, John Marcisin, Robert Bossong, Raymond Hall, Frank Vivino, and Emil Giovanetti.

Constance Pratt, president; Arnold De Massi, vice-president; Fred Gilbert, treasurer; and Catherine Seymour, secretary, are the officers of the largest freshman class ever to enter Fairleigh Dickinson. They have taken an enthusiastic interest in all school affairs, particularly student government.



Homeward bound is a group of freshmen with wraps, books, assignments, et al. They pause in the porte cochere to pose for the photographer and to bid each other adieu till the morrow.



Because of their outstanding records in high school, eight freshmen were awarded scholarships to Fairleigh Dickinson Junior college last fall. Their names are, top row, Nan Wiggins, Carol Mailot, Con Kardash, and Helen Reidmiller; bottom row, Irene Bogle, Sally Bergen, Denise Glassett, and Audrey Greiman.



To the Freshman Class

By Ruth Egerton

All hail to thee, poor freshmen dear!
Your time of seniority draweth near.
Some of you stand straight and tall,
And some are shrimps, very small.
Some are fat and some are thin;
Some look like beauties, others like sin.
There is choice in color and styles of hair,
For some are red, brunette, and fair.
Big feet, little feet scuttling about,
Some faces smile and some faces pout.
Some are good dancers and get quite far.
Some bump along like a model "T" car.
Some laugh with force and others sweetly.
Some hardly smile and then very meekly.
Some talk with voices strong and loud—
Both high and low voices make up the crowd.
Some walk slowly, some walk fast;
Others amble on while life flows past.
Some study hard and get things done;
Some think a college is made for fun.
Life will be easy for those who work;
Success never comes to those who shirk.
With all your shortcomings, your funny ways,
You freshmen are greatly deserving of praise.



As in the days of Arthur, when the trumpets sounded and the heralds strained their voices in proclamation of lists and tournaments, so today the students of Fairleigh Dickinson participate in college events with eagerness and high anticipation.

Classroom



The study of industry class visits Becton Dickinson and company on a field trip.



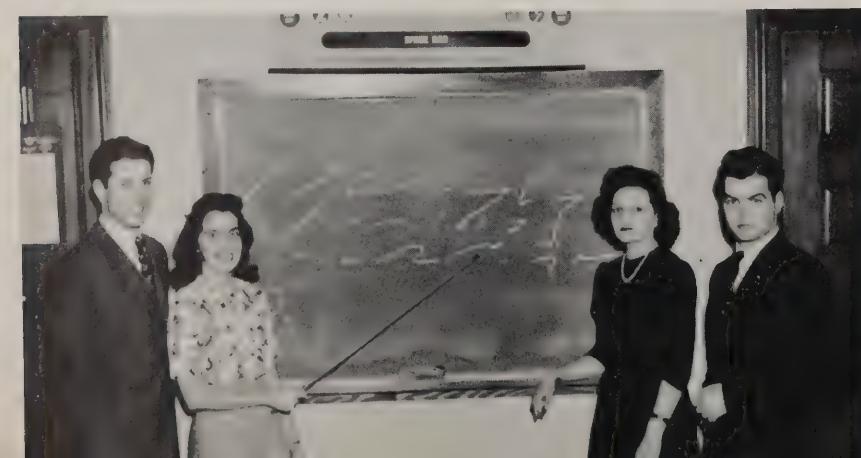
In the personality development class, Bobbe Voorhis learns how to apply makeup.



Creative writing students prepare for careers as authors and editors.



Girls in the office machines class learn to operate the mimeograph and the calculator.



Pothooks engage the attention of star stenographers.

Activities

The seminar in human relations gets off to a good start.



Bulletin reporters catch errors on galley proof



Choir members sing Christmas carols



The assistant librarians help you find that lost book. They try to enforce the golden rule of silence.



Mr. Higgins gives a demonstration before his physics class.

Extracurricular

The first semester student council present pro's and con's in their sanctum sanctorum.



The second semester student council prepares to carry on the work of its predecessors.



Coeds act as hostesses at the first mother-daughter tea.



The White Christmas formal serves as a background for this pleasant conversation.



Activities



The proud new members of Phi Theta Kappa, national honorary scholastic society, sport self-conscious smiles. Their sponsor is Dr. W. Allen Messler.



Alpha Pi Epsilon, national honorary secretarial society, elects four new members—Ruth Meyers, Rose Blonder, Phyllis Di Sturco, and Angelina Misuraca. The faculty adviser is Mr. Harold Wertheimer, head of the commercial department.



Phi Theta Kappa and Alpha Pi Epsilon have a joint banquet at their initiation, May, 1945. These are the charter members.



Cafe society has nothing to compare with Fairleigh's chorus girls as they enact their "Night in Gay Paree."





ROBERTA VOORHIS
Senior
Girl Most Likely to Succeed



EDWIN ROSCOE
Senior
Boy Most Likely to Succeed



MAE LANZARA
Senior
Girl Who Has Contributed Most to the Welfare of the College



ANN POWERS
Senior
Student With the Largest Vocabulary



BLANCHE HERMAN
Senior
Star Reporter



ADELAIDE BELL
Senior
Girl With the Most Pronounced Sense of Humor



ROSE BLONDEK
Senior
Best Stenographer



RUTH EGERTON
Senior
Best Pianist



IRENE BOGLE
Freshman
Girl Most Likely to Succeed



CON KARDASH
Freshman
Boy Most Likely to Succeed



CONSTANCE PRATT
Freshman
Girl With the Most Pleasing Personality



THOMAS LEITCH
Freshman
Boy With the Most Pronounced Sense of Humor



ARNOLD LEVINE
Freshman
Best Pianist



ESTELLE MARCUS
Freshman
Best Vocalist

Who's Who

In response to a number of student requests, the "Castle-light" staff conducted a collegewide poll to determine the most outstanding seniors and undergraduates in various phases of scholastic and personality achievement. The students pictured on this page are the winners of the survey. No one has been included unless he received a majority of votes cast in his particular class.

KING EDWIN'S COURT

A Metrical Romance Translated from an Obscure New Jersey Dialect

This manuscript was recently unearthed in Fairleigh castle on the Jersey moors, where it had lain hidden in a subterranean cavern for lo these many centuries. The lord of the castle, the Earl of Sammartino, being a man of strikingly modern ideas, started a college for the practical training of knights and ladies. So successful did it become that the whole earldom rose to a position of high eminence. Many famous people were initiated under the shadows of its towers. The section of the manuscript which deals with one of the earliest graduating classes, tells of the court of King Edwin, first of the long line of Roscoe monarchs.

* * * *

I would singeth thee a song of King Edwin and his court merry, but I will not singeth unless I have absolute silence. So hearken and give heed and hold your tongues and keepeth your big traps shut, and I will tell you the story of how King Edwin decided to throw a class reunion.

Now the good king sat in all his regal splendor (throne by the engineering department, robes by Angie Misuraca) while his royal artist, the Countess Janet-Marie Staffhorst, stood at her easel and painted the majestic Edwinian countenance. He gazed with little joy upon his clowns, who strove to make him smile—Ann Powers, the acrobatic contortionist, and Madeleine Dunne with her trained cats.

On the good king's right hand sat Roland of Arsdale, wisest of the wise, the sovereign's most trusted adviser. Thus spake he, "My lord, you seemeth sad and not gay. Methinks you are pining for your beloved, the gentle Roberta of Voorhis."

Then the king became all wet with tears. Quoth he: "There is none more fair than she of the lily white hands. Why doth she refuse me?" And he groaned, lowering his mighty voice to a bellow. Spake he again: "Have I not the most powerful lungs in Christendom?" And he smote his breast a la Tarzan while his subjects stuffed their ears.

But the king uttered only the truth. When sore beset, it was his custom to make a speech and to listen to his own voice until it became like the roar of wild beasts, and strong men trembled with fear. Only two in the kingdom could escape his wrath. The true knight, Sir Le Roy of Hamilton, could hear only the accents of his beauteous wife, and the adventurous maiden, Jean MacIntyre, would mount her winged steed and ride high into the heavens, where the terrible roar became as one with the moaning wind.

Then sayeth the second adviser, Muriel Garrow, who sat on the king's left hand: "Why acteth thou this way, my most gracious lord? There are other trout in the brook. Lady Barbara of the house of Bussing still seeketh a husband."

But this suggestion was displeasing to the good Edwin, and he sighed bitterly and fell into a swoon. Quickly the royal dog trainer, Sada Markosian, dispatched one of her cocker spaniels to the first aid station.

At this juncture, Marie Mion, psychological counsellor to the king, applied a right good blow to Lady Muriel's loins and spake: "For shame, dame, know you not that our dear lord cannot bear the thought of marrying anyone but his beloved, the unattainable Roberta? Now hearken unto me. We must provide diversion for our king. When he has been revived (here two nurses, the Ladies Jean Odell and Margaret Reid, threw water into the bold king's countenance) we shall suggest a banquet upon which occasion his brave and true comrades of castle days will be united once again."

At this point Edwin awoke and started up stoutly. He retrieved his crown and climbed back upon his throne with the true dignity of the highborn. Wise Roland of Arsdale used this opportunity to suggest the banquet. Immediately the royal visage was diffused with joyous blood.

"I will have music and song," quoth Edwin. "I am happy once more." And his voice roared heartily so that all present quaketh and covereth their eareth.

Obeying this summons, Betty Frew, poet laureate of the realm, paid suitable homage in these words: "Listen, kingy, I have a new song. With the gracious permission of your lordship I shall sing it if Lady Ruth Egerton will accompany me on the harp and Lady Phyllis Di Sturco on the fiddle. The title of my song is 'There'll Be a Conflagration in the Old Hamlet Tonight.'

"How appropriate," murmured the king.

The joyous tidings of the feast spread like wild-fire throughout the castle so that in record time Janet the Red of the Campbell clan put on her wimple to hide her dimple and rode posthaste over the countryside to scatter the news of the class reunion. This was her solemn duty as royal advertiser.

In pricking her way across the marshland, she soon came to the neon lights of Dona Haffeman's hut. Here she found Mae of Lanzara slurping up some of Dona's renowned tarnished tidbits. When the brave Mae heard the news, she leaped to her swayback Seabiscuit and rode furiously down the king's highway, for she was the king's personal press agent.



Forthwith she came to a blacksmith shop and shouteth withineth: "Hello, Joe, whadda ya know?" And Joe Sugalski replieth, "Hiya, Mae, whadda ya say?" Then she delivered her message and dashed on to the wharves where Grace Gatto was employed as a buyer for Amalgamated Fishmongers, Inc. Ambitious Grace was busy with her scaly friends, so Mae took a hasty departure and relayeth the word of the class reunion to the butcheress, the bakeress, and the candlestickmakeress, who were none other than Sally Bell, Joan Haviland, and Margaret Hoag. Their inseparable friend, Winifred Larder, was out-of-town selling men's doublets.

At this point the loyal steed gave up the ghost, and Mae had to trot out of town on her own pedal extremities. But do not fear, gentle readers; the courageous damsel will make it—she never missed a party in her life. In her cross country marathon, Mae paused at a hermitage hard by a crystal stream, here to refresh herself and to extend an invitation to Ruth Myers, who was acting as custodian of the hermit's library.

In the meantime King Edwin's palace was buzzing with preparations for the banquet. Irene Gelcius was in the kitchen cooking delicacies. Jeanne Dunn, head alchemist, was mixing the punch. Irene Jaskulsi was in the laboratory preparing the headache powders. And Blanche Herman, editor of the official castle publication, "The Bull of Tin," was there for advance details on the big story.

And it came to pass that when the feast was over and the last Alka seltzered, Lady Patricia of Kenehan, royal historian, had much to record as she plied her quill under the third banquet table from the left.

Do You Remember When

Each of us carried a bucket (and a red face) to college?
We played cards with scrap paper in the lounge?
We were told after a week of hazing, "You are one of us"?
Dean Wood's eyes twinkled humorously in our darkest moments?
We were impressed by the solemnity of our induction?
We entertained the sailors from pier 92?
Dr. Sammartino flagged down the train on the mountain walk?
North hall seated everyone for central conference?
There were eight girls to a man at FDJC?
We consumed half the food at the Washington markets?
We ate flies and wasps along with scrumptious hamburgers at the barbecues?
Madeleine caused an uproar with her "sharp" socks?
The singing of "Flaming Mamie" in the lounge was a "must"?
We paid tribute to President Roosevelt at his death?
We had the radios tuned in in expectation of V.E. day?
The Dickettes brought down the house with their song and dance in "A Night in Gay Paree"?
Mae did the hula-hula?
We bade farewell to our college friends, the Class of '45?
We returned to college in a world of peace?
Marguerite Benjamin gave her rendition of "The Raven"?
Our little "brothers" and "sisters" packed us a picnic lunch?

We took our first lesson in square dancing?
We presented a big cake and tears of remembrance to Dr. Zebel?
We were snowed in and Stark served tea in the kitchen?
"Wings" and dolman sleeves were high style?
We danced by candlelight at the White Christmas formal?
We tossed our wishes on the roaring yule log fire?
Men returned to the campus wearing gold birds in their lapels?
Sada and Winnie went to the wrong destination for study of industry class?

Janet, Bobbie, and Sally became Indian, fur trader, and tree in a skit for sales?

Ruth Egerton was killed on the stairs for a "Bulletin" obituary?
We violated all how-to-study rules to complete psychology term papers on time?

The marine room had its face lifted?

We'd scramble 'round for copy to meet the "Bulletin" deadline?
The mysterious castle cellar was excavated?

"The Castlelight" was put to bed?
We began to plan (with heartache) for our graduation program?



With tremulous stomachs and soaring hearts, a dozen of us flew to Boston to be enveloped in the rich charm of another century at the Wayside inn.

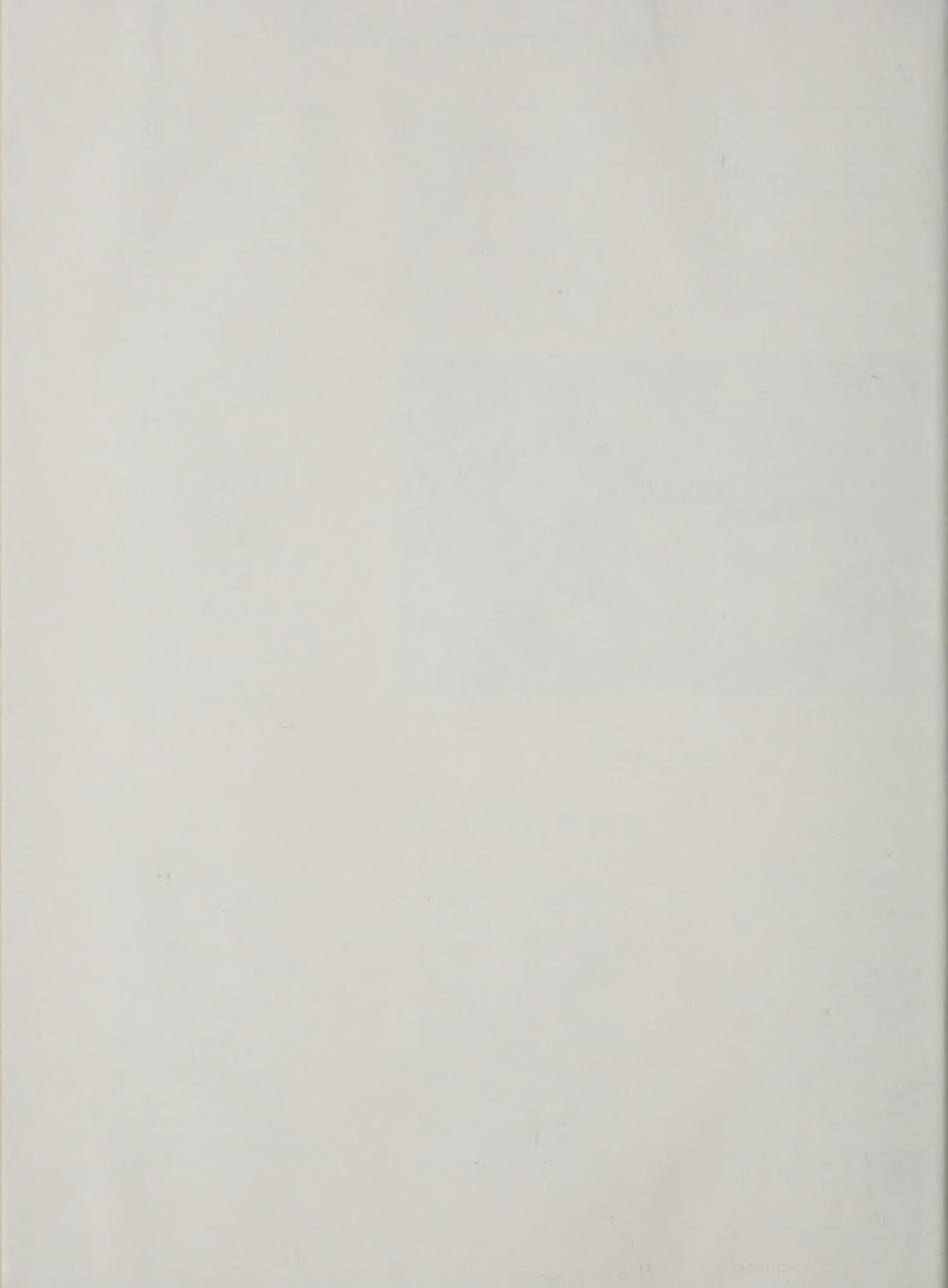
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Mr. and Mrs. William Blasko
Mrs. Millie Blondek
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